

# Alice Tuppen-Corps



## **TRANSFORMATIONAL ENCOUNTERS TOUCH TRACTION TRANSFORM**

**27 April to 12 May 2018**

The Gallery, Mill Lane, De Montfort University, Leicester, LE1 9BH, United Kingdom  
Normal Gallery Hours 12 noon to 5pm Monday to Saturday or by appointment

**New exhibition at The Gallery, De Montfort University, offers audiences transformational encounters with films, stories, objects and interactive technologies.**

Transformational Encounters: Touch, Traction, Transform (TETTT) is large scale interactive artwork which houses nine performative installations made by the artist in response to a year-long transformational dialogue with her participants. 20 people, 21 days, 22 multimedia prompts, 440 interactive responses, 12 films, 9 exhibits – what touches, troubles and transforms us?

This public exhibition engages audiences through physical and sensual interactivity. The use of performative technologies triggers films, images, sounds and interviews from within familiar objects; a bed, a wardrobe, a table, chairs. These interactive installations offer audiences spaces within which to rest and encounter the participant's lives, whilst simultaneously reflecting on their own. The nine artworks are designed to be experienced as a whole, with each installation speaking into the artwork of another, but the journey through the landscape is the audience's own.

Of the installations, a rowing boat reels a film backwards and forwards making and breaking an event. A wardrobe offers opportunity for disappearance and reappearance amongst crows. A four poster bed invites you to sleep, play and peep. A nest and a desk, offer exploration and rest. A silver mirror reflects back the unexpected. An abandoned table is alive with a feast of participation and conversation. A slow journey of walking and wheeling between two 'Peters'. A magic map that speaks to you in constellations of hearts and stars.

## Alice Tuppen-Corps

Alice is an interdisciplinary artist-scholar based at De Montfort University (DMU), Leicester. Her Ph.D. practice-based research seeks to understand, 'how digital technologies can be used to generate a new form of emphatic relational space between people'. Alice has taught at DMU in Performing Arts, Drama and Creative Technologies and as research assistant in Health and Well Being. She holds former lecturing experience at Leicester, Warwick, St Marys and UCL universities. Alice currently manages Higher Education provision at Brooksby Melton HE College (BMC) in association with the University of East Anglia (UEA) and University of Bolton (UOB). Alice trained at Goldsmiths College and The Slade School of Fine Art and graduated with a First Class Honours Degree in Fine Art in 1997, gaining a Master of Arts in Creative Technologies with Distinction from DMU in 2014. She also has a background in Broadcast Media Production and Arts Psychotherapy.

Specifically, Alice re-stages individual stories within filmic, augmented, networked and tactile environments in order to generate new qualities of reflective space that empower transformation, contemplation and connection. Within such structures, a hopeful and restorative dance is activated that forms the enabling agent to affectively transform the emotional, spiritual and creative experience of worlds.

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*Image: Still from Transformational Encounters: Touch Traction Transform, Alice Tuppen-Corps and Participants*

The Gallery  
Mill Lane  
De Montfort University  
Leicester  
LE1 9BH  
United Kingdom

<http://thegallery.dmu.ac.uk/>